DEAD Tube

BROUGHT TO YOU BY

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AUTHOR: YAMAGUCHI MIKOTO ARTIST: KITAKAWA TOUTA

TYPESETTER:	XVKID
CLEANER:	XVKID
REDRAWER:	XVKID
PROOFREADER:	SAM
QUALITY CHECKER:	SAM
TRANSLATOR:	OBSIDIAN

ENU
RECORDING
THAT'S IMPOSSI-BLE
THIS IS MASHI-RO?
DEAD Tube
♪5.1ch

MACHI-YA!!

MACHIYA'S LIFE AND DEATH SITUATION...
COME NOW... MASHI-RO
BECAUSE MASHIRO IS...

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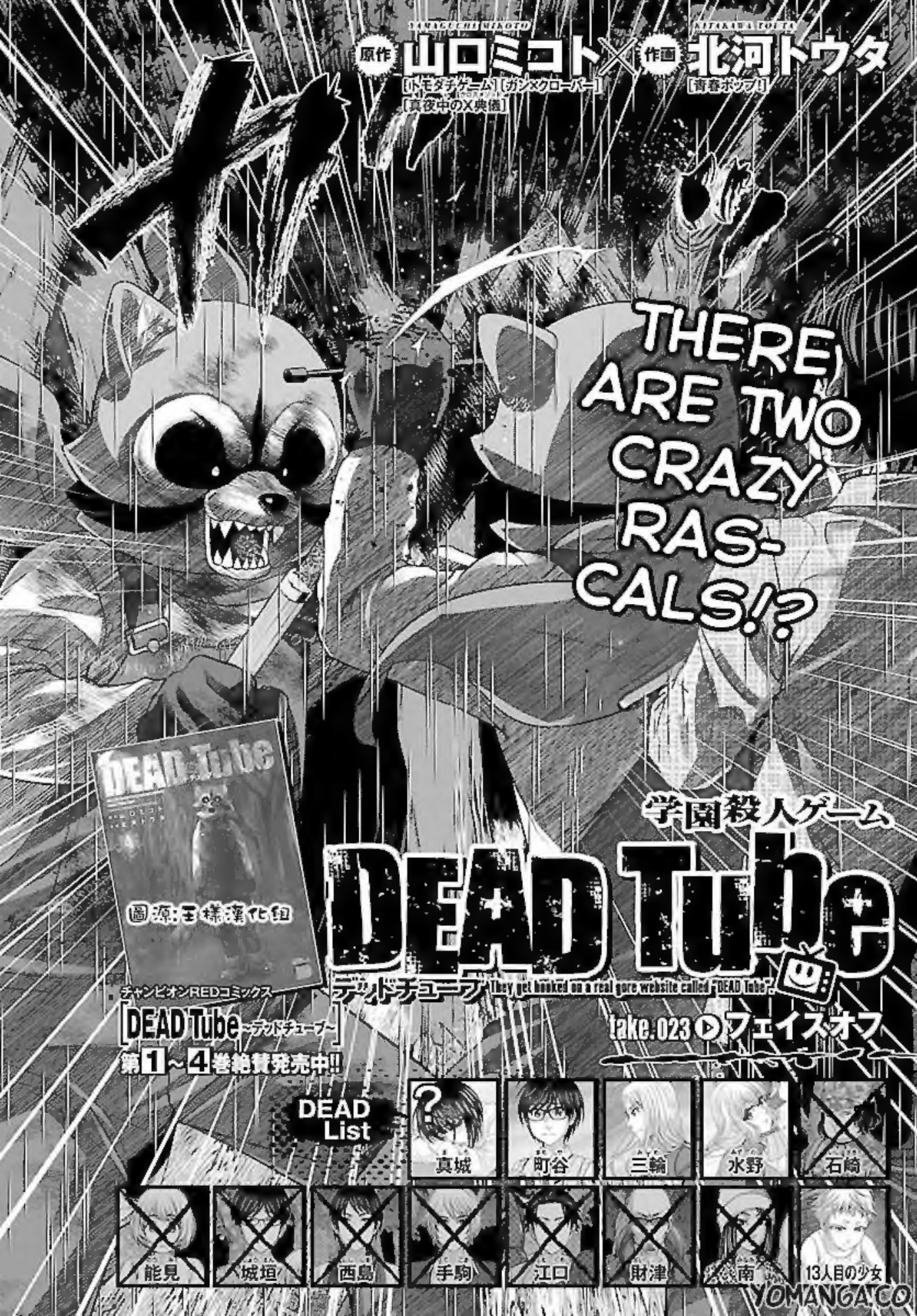
原作 山口ミコト
YAMAGUCHI MIKOTO
[トモダチゲーム][ガン×クローバー]
[真夜中のX典儀]
×
作画 北河トウタ
KITAKAWA TOUTA
[青春ポップ]
THERE ARE TWO CRAZY RAS-CALS!?
学園殺人ゲーム
DEAD Tube
デッドチューブ
They get hooked on a real gore website called "DEAD Tube".
take.023 フェイスオフ
DEAD Tube
画:王様漢化組
チャンピオンREDコミックス
[DEAD Tube ~デッドチューブ~]
第1~4巻絶賛発売中!!
DEAD List
真城
町谷
三輪
水野
石崎
能見
城垣
西島
手駒
江口
財津
南
13人目の少女
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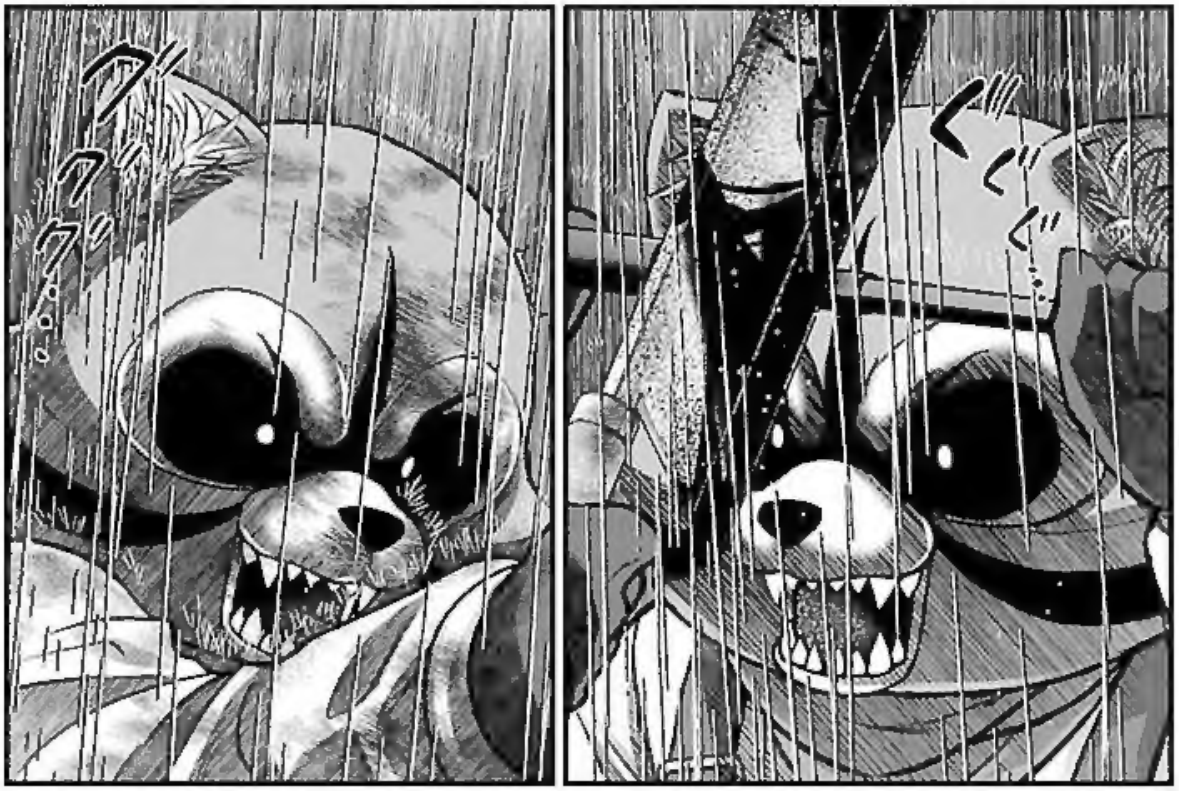

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MASHIRO IS MUCH MORE ...
守起
X11
X11
THE SECOND RASCAL THAT APPEARED IS PUTTING THE PRESSURE ON THE FIRST ONE.
WH..
WHOA
AS I THOUGHT ...
... AS I THOUGHT

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MUCH MORE BEAUTI-FUL!!

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PHEW
...
I CAN FINALLY TAKE THIS OFF.
I WAS CONCERNED ABOUT THE ZIPPER NOT WORKING.
HAVE YOU BEEN WEARING JUST THAT THE ENTIRE TIME!?
WH... WHY?
IF THAT'S THE CASE ...
THEN ...
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WHO EXACTLY IS THIS?

THEN
LET'S HURRY AND UNCOVER THEIR IDENTITY SHALL WE?

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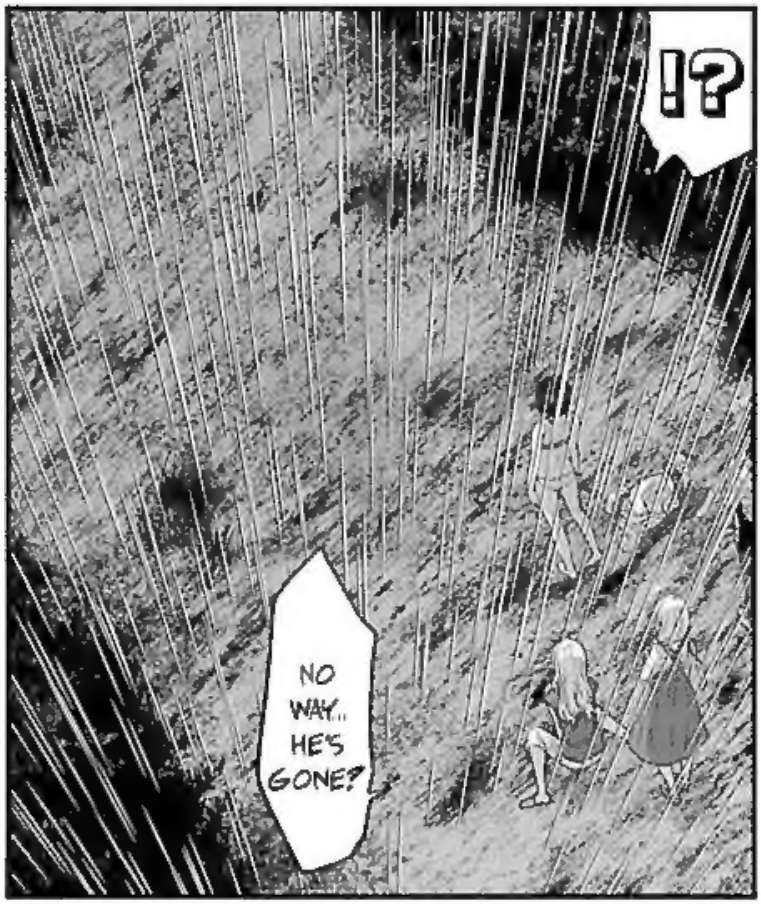
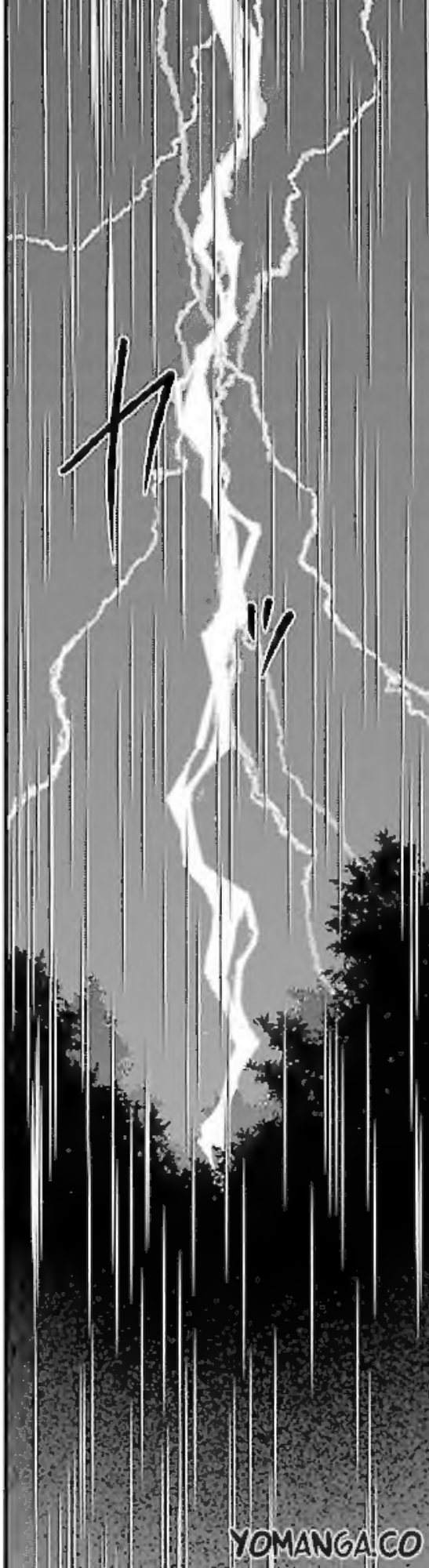
...SCARED ME...
WAS THAT LIGHTING?


!?
NO WAY... HE'S GONE?

HE DISAPPEARED IN JUST AN INSTANT...
IS HE A GHOST !?
NO.



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HE'S JUST FLEEING IN A VERY NORMAL FASHION
A" A" A" A"
MACHI-YA-KUN, SHOULD WE CHASE HIM?
OF COURSE!
THAT BASTARD. HE TOOK OFF WITH THE KID!
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HEY, MACHI-YA-KUN...
ONLY YOU RECOG-NIZED ME RIGHT?
HOW DID YOU RECOG-NIZE ME?
ABOUT THAT, OF COURSE

IT'S BECAUSE YOU'RE THE PRETTI-EST

MENU
W
T
I'M VERY HAPPY MACH-YA-KUN ...
THEN CONTINUE CAPTURING MY BEAUTY IN THE FUTURE.
.....
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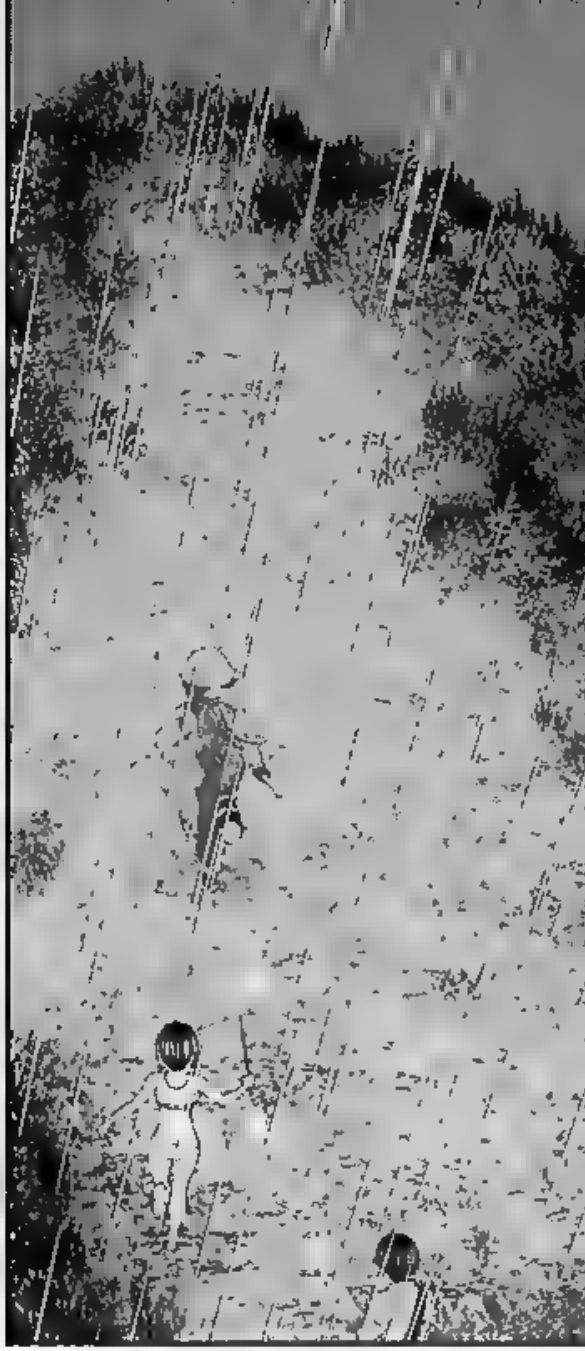

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RASCAL SPOKE !?
...I'LL LET THE KID GO IF YOU CAN GUESS WHO I AM.
THAT VOICE JUST NOW WAS IT FEMALE? MALE ?
IT SOUNDS LIKE THE VOICE IS FILTERED BY A MACHINE.
WHEN I WORE IT BEFORE, MY VOICE COULDN'T BE HEARD FROM OUTSIDE
SO HE MUST HAVE A MICROPHONE INSIDE...AND IT'S PROBABLY A SPECIAL TYPE.
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YOU HAVE 3 MINUTES. IF YOU CAN'T FIGURE OUT WHO I AM BY THEN...
YOU ONLY HAVE ONE CHANCE.
.....
HEY MASHIRO, DON'T YOU KNOW WHO HE IS!?!?
WHAT ARE YOU PLAYING AT?
I'LL KILL THIS KID.
THE ONLY IMPORTANT ONE TO ME IS MACHIYA.
MASHI-RO!?
THAT'S GOT NOTHING TO DO WITH ME.

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I HAVE NO REASON TO GET INVOLVED WITH THIS SORT OF THIRD-RATE THILLER FILM.
WAIT MASHI-RO!
IF THIS CONTIN-UES, THAT KID WILL DIE!!
LIKE I CARE.
MACHIYA!! SAY SOME-THING. DOESN'T SHE OBEY YOU!?
.....
MACHI-YA!!
SHUT UP!!

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EDIT-ING?
.....
GIVE ME SI-LENCE ...
I'M... IN THE PROCESS OF EDIT-ING.
...IF IT'S THAT...
ブッ
ブッ
ブッ
...LOOKS LIKE IN MACHI-YA-KUN IS
EDITING ALL THAT HE WITNESSED TODAY IN HIS MIND.
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MENU
W
T
TURNING IT INTO A FILM...
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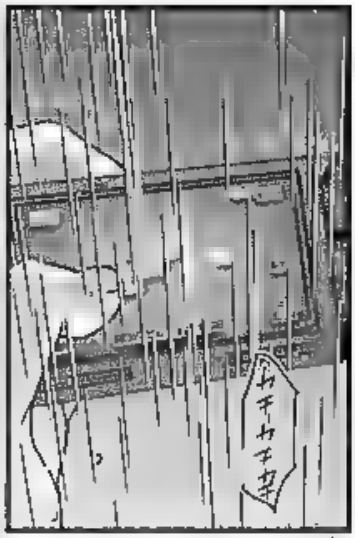

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BUT THIS ISN'T A THRILLER FILM.
YEAH ...
BUT A HORROR FILM.
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WE WERE ON THE WRONG TRACK FROM THE START.
THE MEAN-INGFUL STAGE SET-TING.
THE MEAN-INGFUL EXPAN-SION.
...EVERY SINGLE ONE OF THESE EVENTS HAD A VERY CLEAR IM-PLIED MOTIVE OR IMPLIED IN-EVITABLE NATURE.
USING JUST THE CLEAR-CUT EVIDENCE TO HYPOTHE-SIS WILL REVEAL THE KILLER'S IDENTITY
THAT'S RIGHT... IT'S THE SAME AS THRILLER FILMS.

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BE-
CAUSE
THIS
STORY
WAS
NEVER
CRAFTED
BASED
ON
LOGIC.
BUT IF I
GO BY A
THRILLER
FILM'S
PLOT
LOGIC
THEN...
YOU
DEFINITE-
LY WON'T
BE ABLE
TO IDEN-
TIFY THE
KILLER.

THAT'S
WHY YOU
NEED TO
LOOK AT
THIS FROM
AN ILLOGI-
CAL POINT
OF VIEW.
THAT'S
WHY...
IT NEVER
MADE
SENSE
WHEN YOU
TRIED TO
SOLVE IT
LOGICAL-
LY.

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BUT ACTUALLY, IF YOU COMPARE THIS STORY WITH A HORROR FLICK THEN...
THAT'S RIGHT
THIS IS A HORROR FLICK?
IT WILL SHOCK THE VIEWER, AND PLAY OUT IMMUTABLY.
EVERYTIME RASCAL AMBUSHED US, WHAT THINGS HAPPENED MOST FREQUENTLY?
Q

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SEX?

YE AH
THE YOUNG BLOODS ARE KILLED FIRST.
THAT'S... THE CLASSIC WAY FOR THE KILLER TO MAKE HIS APPEARANCE IN HORROR FLICKS.

TO RASCAL, THE MOTIVE FOR KILLING... WAS NEVER ABOUT VENGEANCE OR BEING A HITMAN.
IT WAS SIMPLY TO FOLLOW THAT COMMON SETTING.
BUT IF THAT'S TRUE...
THEN WHY WAS NOUMI NOT KILLED?
IF THAT WAS THE CASE, SHOULDN'T BOTH OF THEM HAVE BEEN KILLED IN THAT SITUATION?

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YES. THAT'S RIGHT
YOU MAY SOMETIMES SEE SUCH LINES
ISN'T IT BECAUSE YOU WON'T BE KILLED IF IT'S ANAL?
TH... THAT...
WHY ARE YOU SPARED IF IT'S ANAL?
THAT MIGHT BE BECAUSE NOUMI-SAN WAS STILL A VIRGIN...
THIS IS COMMONLY SEEN IN HORROR FILMS.
THE KILLER DOESN'T KILL VIRGINS.
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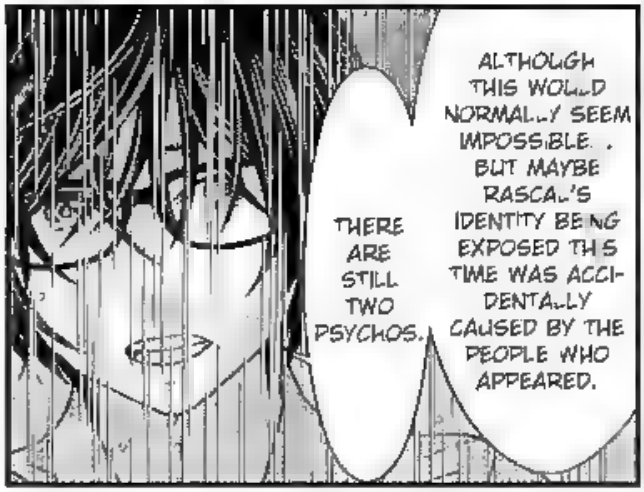
NO. . IT'S NOT LIKE THAT...
AND THAT...WAS ONE OF THE REASONS THIS STORY BECAME SOME CONVOLUTED IN THE FIRST PLACE.

THEN... ALL THE DIFFERENT RASCAL'S APPEARING BEFORE, WAS THAT ALSO A STEREOTYPICAL HORROR FLICK SCENARIO?


ALTHOUGH THIS WOULD NORMALLY SEEM IMPOSSIBLE. . BUT MAYBE RASCAL'S IDENTITY BEING EXPOSED THIS TIME WAS ACCIDENTALLY CAUSED BY THE PEOPLE WHO APPEARED.
THERE ARE STILL TWO PSYCHOS.

MY GUESS IS AFTER JOUEN-SAN SEWED NOUMI-SAN UP
PUT RASCAL'S COSTUME ON HER WHILE SHE WAS STILL ALIVE.
AFTER... AFTER RECOVERING HER CONSCIOUSNESS, THE NOUMI RASCAL MOVED AND THEN WAS GUNNED DOWN BY MINAMI-SAN. .

ONE IS JOUEN-SAN.

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HOLD ON...
THEN THE OTHER PSYCHO-PATH
ANYBODY COULD'VE TAKEN ONE AND WORN IT...
INDEED, THERE WERE MULTIPLE RASCAL COS-TUMES...
AND SHE WAS ONE OF THE PEOPLE WHO WERE IN THE RASCAL COSTUME.
Ya♥
IS NONE OTHER THAN MASHIRO.
BLOOD VS NO BLOOD STAINS
TAIL VS NO TAIL
THIS CAN ALSO BE CONFIRMED BY WATCH-ING THE FILM
THE MASHIRO VERSION HAS SEVERAL DISTINCT DIFFERENCES TO THE REAL RASCAL.

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WELL...THE BIGGEST DIFFERENCE WAS THE WEAPON THOUGH.
MASHIRO RASCAL BATON
REAL RASCAL HAND CLEAVER

THAT'S BECAUSE YOU SEDUCED MACHIYA ...
I JUST. . WANTED TO TEACH YOU "LITTLE" A LESSON ♥
YOU CALL THAT "LITTLE"?
THE ONE WHO ATTACKED ME THAT TIME WAS YOU!?
HEY... THEN THAT MEANS

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...AFTER THAT INCIDENT, MASHIRO GOT MAD.
AND BECAME RASCAL.
AND AMBUSHED HANAE-SAN.

WHICH MEANS THE RASCAL I MET OUTSIDE THAT NIGHT.
WAS MASHIRO IN THE RASCAL COSTUME.

BUT AT THAT TIME, YOU GOT INTO A STANDOFF WITH ISHIZAKI-SAN... SO MASHIRO'S RASCAL FLED IN A RUSH.
ガチャーン

ZAITSU-SAN WAS KILLED BY YOU BACK THEN, RIGHT?

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I CERTAINLY DID ATTACK RANDOMLY THAT TIME...
BUT THAT WAS JUST OUT OF ANGER ...

I WENT ROAMING AROUND RANDOMLY, BECAUSE
THE ZIP ON THE COSTUME BROKE AND I COULDN'T TAKE IT OFF
AND IT WAS REALLY DARK BACK THEN

IT WASN'T ME.

THEN THE ISHIZAKI THAT WAS KILLED THAT NIGHT WAS...

THEN AS I THOUGHT, THAT WAS..
THE REAL RASCAL'S WORK.

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BUT THERE WERE TWO RASCAL'S AT THAT POINT.
WE WERE HIDING FROM THE RASCAL ON THE LOOSE OUT-SIDE.
SO IT'S UNFATHOM-ABLE HOW ISHIZAK-SAN WAS KILLED BY RASCAL WHEN HE WAS INSIDE THE HOUSE.
BECAUSE HE SET UP A SYSTEM TO DETECT ANYONE WHO AP-PROACHED THE HOUSE FROM THE OUTSIDE.
WHICH MEANT THAT THE REAL RASCAL WAS EITHER IN THE HOUSE THE WHOLE TIME OR CLOSE BY.
IF WE RE-AR-RANGE THE ORDER PROPER-LY
FIRST WAS ISHIZAK-SAN...
THEN KILL ZAITSU-SAN RIGHT?
IF HE PROCEED-ED IN THIS ORDER, THE SECURITY SYSTEM WOULD'VE BEEN USELESS.

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SO GOING BY THE BOOK
...HNG... SO HAS ALL THE SUSPICIONS BEEN CLEARED?

IF WE'VE CLARI-FIED THINGS
AND IF IT PLAYS OUT JUST LIKE YOUR SCRIPT

WAIT!... ISN'T THERE STILL ONE MATTER WE'VE MISSED?

THEN WHO THE HECK IS THIS!?

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ALRIGHT... TIME'S UP...
WHO AM I?

THEN WHO ...
THIS ...

NO... THAT BASTARD IS A PERSON.
MACHIYA... ALL THE SURVIVORS ARE GATHERED HERE NOW
SO THAT IS A GHOST, NOT A PERSON RIGHT...?

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"KNOX'S TEN COMMAND-MENTS OF DEDUCTION"

ゲアァァ...
IF WE USE THRILLER FLICKS AS OUR BASIS. THEN ELIMINATE OUR OPTIONS, THEN THE ANSWER BECOMES CLEAR...!

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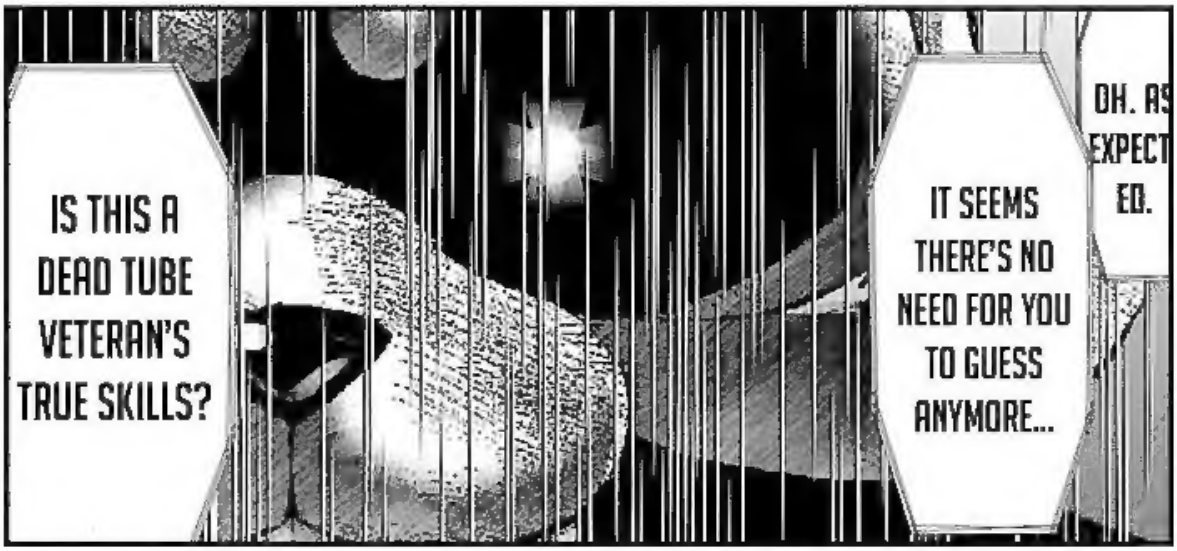
KNOX'S TEN COMMANDMENTS OF DEDUCTION?
...OH, IS HE REFERRING FORBIDDEN THINGS IN DETECTIVE NOVELS


OH. AS EXPECTED.
IT SEEMS THERE'S NO NEED FOR YOU TO GUESS ANYMORE...
IS THIS A DEAD TUBE VETERAN'S TRUE SKILLS?

!?

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THIS... ISN'T THIS THE DEAD NISHIJI-MA!?
次号 8月号につづく
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